Karolina Bengtsson

Swedish soprano / Résumé

Season 2026/27

Oper Frankfurt

Zaide	Mozart, Zaide New production from 30 September 2026; Bockenheimer Depot
Fiordiligi	Mozart, Così fan tutte August, September and December 2026; January 2027
Gretel	Humperdinck, Hänsel und Gretel November and December 2026
Oberto	Handel, Alcina February and March 2027

Oper Frankfurt

Soloist ensemble since 2023/24

Pamina	Mozart, Die Zauberflöte
Fiordiligi	Mozart, Così fan tutte
Sophie	Massenet, Werther
Anna	Vito Žuraj, Blossoming
Pipetta and the Duchess	Offenbach, Die Banditen
A Young Woman	Fortner, Bluthochzeit
Silvia	Mozart, Ascanio in Alba
Belisa	Fortner, Don Perlimplín
A Young Shepherd	Wagner, Tannhäuser
First Maid	Strauss, Daphne
Barbarina	Mozart, Le nozze di Figaro
Aljeja	Janáček, From the House of the Dead
A Lady-in-waiting	Verdi, Macbeth

Guest engagements

Dori / Traetta, Ifigenia in Tauride
Innsbrucker Festwochen der Alten Musik, August 2025

Camille / Charpentier, Louise
Festival d'Aix-en-Provence, July 2025

Barbarina / Mozart, Le nozze di Figaro
Royal Swedish Opera, 13 February 2025

Clotilde / Bellini, Norma
Bayerische Staatsoper, Munich, 2023/24

Nerina and Diana / Haydn, La fedeltà premiata
Haydn Festival, Brühler Schlosskonzerte, 2022/23

Isaura / Mercadante, Francesca da Rimini
Tiroler Festspiele Erl, December 2022

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Oper Frankfurt Opera Studio

From the 2021/22 season

Clotilde	Bellini, Norma
Papagena	Mozart, Die Zauberflöte
Isaura	Mercadante, Francesca da Rimini
Frasquita	Bizet, Carmen
Second Woman	Purcell, Dido and Aeneas
Second Maid	Dallapiccola, Ulisse
Suor Osmina	Puccini, Suor Angelica
Kate Pinkerton	Puccini, Madama Butterfly
A Cock and a Jay	Janáček, The Cunning Little Vixen

Recording

Traetta, Ifigenia in Tauride, as Dori. Les Talens Lyriques, Christophe Rousset. Aparté AP399, released 20 March 2026. Named to the Bestenliste of the Preis der deutschen Schallplattenkritik.

Concert and oratorio

Repertoire includes Haydn's Die Schöpfung, Brahms's Ein deutsches Requiem, Bach's Matthäus-Passion, Pergolesi's Stabat Mater and Lars-Erik Larsson's Förklädd Gud. Concert appearances with the Swedish Radio Symphony Orchestra and Gothenburg Symphony Orchestra. World premiere of Daniel Nelson's The Death and Juliet in 2018 with Malin Broman and Musica Vitae.

Prizes

2026 Hedbergska stora debutantstipendiet, Royal Swedish Opera, Stockholm.

2025 Birgit Nilsson Stipendium; stipendium recital at Västra Karup Church in August.

2022 Best Young Artist, international Meistersinger von Nürnberg singing competition.

2021 Third prize and three special prizes, International Haydn Competition, Rohrau. Finalist, Anny Schlemm Competition.

2020 First prize (Golden Victoria), DEBUT Classical Singing Competition, Weikersheim. Beethoven Lieder prize, Rheinsberg.

Education

Master's degree, Mozarteum University Salzburg. Barbara Bonney, voice; Wolfgang Holzmair, Lied. Royal Danish Academy of Music, Copenhagen.

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