Karolina Bengtsson

Swedish soprano

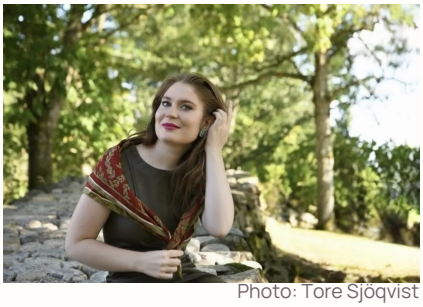


Photo: Tore Sjöqvist

Biography

Swedish soprano Karolina Bengtsson is a member of the soloist ensemble at Oper Frankfurt, where her 2026/27 roles include Fiordiligi, Gretel, Oberto and the title role in Mozart's Zaide.

She joined the Oper Frankfurt Opera Studio in 2021/22 and the soloist ensemble in 2023/24. Her roles there have included Pamina in Die Zauberflöte, Sophie in Werther, Barbarina in Le nozze di Figaro, Silvia in Ascanio in Alba, Belisa in Fortner's Don Perlimplín, a Young Shepherd in Tannhäuser, the First Maid in Strauss's Daphne, Aljeja in From the House of the Dead and Anna in the revival of Vito Žuraj's Blossoming. She has also sung Clotilde in Norma at the Bayerische Staatsoper in Munich and Barbarina at the Royal Swedish Opera.

In summer 2025 she sang Camille in Charpentier's Louise at the Festival d'Aix-en-Provence and Dori in Traetta's Ifigenia in Tauride at the Innsbrucker Festwochen der Alten Musik. She received the Birgit Nilsson Stipendium that year and the Hedbergska stora debutantstipendiet from the Royal Swedish Opera in 2026. Her recording of Ifigenia in Tauride with Les Talens Lyriques under Christophe Rousset was released on Aparté in March 2026 and named to the Bestenliste of the Preis der deutschen Schallplattenkritik.

She grew up in Huseby in Småland, studied at the Royal Danish Academy of Music in Copenhagen and completed her master's degree with Barbara Bonney at the Mozarteum University Salzburg, with Wolfgang Holzmair guiding her in Lied interpretation.

Short biography

Swedish soprano Karolina Bengtsson is a member of the soloist ensemble at Oper Frankfurt, where her 2026/27 roles include Fiordiligi, Gretel, Oberto and the title role in Mozart's Zaide. Recent engagements include the Festival d'Aix-en-Provence, Innsbrucker Festwochen der Alten Musik and Royal Swedish Opera. She appears as Dori on Aparté's recording of Traetta's Ifigenia in Tauride with Les Talens Lyriques under Christophe Rousset. She received the Birgit Nilsson Stipendium in 2025 and the Hedbergska stora debutantstipendiet in 2026, and studied in Copenhagen and with Barbara Bonney at the Mozarteum University Salzburg.

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